FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030824-B **Type of Permit:** FILMING **Release Date:** 08/26/2010

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title AMERICA'S MOST WANTED

Type of Production TV Reality

Producer Joyce Washington

Director Brian Barber

1st AD Todd Hilyard

Production Manager Joyce Washington

FilmL.A. Coordinator Hans Groszkruger

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-280-3060

Location Assistant Matt Pollinger
Primary Phone Office - 310-890-4525
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00030824-B	**Location Manager**	Max Simon
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-621-3306
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-280-3060
Production Title	AMERICA'S MOST WANTED		

Location Address 6235 Lankershim Blvd, North Hollywood, CA, 91606

Location Type Motel

Film Dates 8/26/2010 - 8/26/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Notify LAPD North Hollywood Division (818) 623-4016 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects

Please see attached document Fox, Max Simon.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Spot Check	1

Filming Activities Exterior Dialogue; Picture car;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	6 - 10	6 - 10

Special Effects: F/X Permit # 14819

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on things	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** H7

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER B ADDS GUNFIRE ACTIVITY AND FX.

Coordinator Note GUNFIRE & FX FROM 1900HRS - 2200HRS ONLY

Coordinator Note SPOT CHECK FOR F/X PER INSPECTOR OWENS

Parking **Base Camp** **Crew Parking**

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00030824-B	**Location Manager**	Max Simon
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-621-3306
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-280-3060
Production Title	AMERICA'S MOST WANTED		

Location Type : Location

Location Type : Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 2 of 2

Permit Number	F00030824-B	**Location Manager**	Max Simon
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-621-3306
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-280-3060
Production Title	AMERICA'S MOST WANTED		

Location Address VANOWEN ST., VINELAND AV., BURBANK BL., WHITSETT AV. (INCLUSIVE), LOS ANGELES, CA, 91423

Location Type Driving grid

Film Dates 8/26/2010 - 8/26/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Driving shots with the flow of traffic; Exterior Dialogue; Picture car;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/23/10

X _____

Representative's Signature

Max Simon

Representative's Name (Please Print)

_____

Representative's Title (Please Print)

20th Fox

Name of Principal (i.e. company name)
(Please Print)

10950 W. Washington Blvd.
Culver City, CA
90232

Principal's Mailing Address (Please Print)

310-280-5413

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT